“The crisis is a crisis in consciousness. The crisis that cannot anymore accept the old norms, the old patterns, the ancient traditions and considering what the world is now, with all the misery, conflict, destructive brutality, aggression and so on. Man is still as he was. He is still brutal, violent, aggressive, acquisitive, competitive and... he has built a society along these lines.”

- Jiddu Krishnamurti

“We really must take into account the totality. This isn’t just a human experience on this planet; this is a total experience and we know we can’t survive without plants and animals; we know we can’t survive without the 4 elements... that’s what it is to be successful. Success depends on how well we relate to everything around us.”

- John Perkins

“War, poverty, corruption, hunger, misery, human suffering will not change in a monetary system. That is, there will be very little significant change. It’s going to take the redesign of our culture and values.”

- Jacque Fresco
SYNOPSIS:

Zeitgeist: Addendum (2008) was born out of public interest in the cultural issues presented in Peter Joseph’s first work, Zeitgeist: The Movie. Building upon the topics of social distortion and corruption, Addendum moves to also present possible solutions.

Featured in the work is former “Economic Hit-man” and New York Times bestselling author, John Perkins, along with The Venus Project, an organization for social redesign created by Social Engineer and Industrial Designer Jacque Fresco.

Addendum is constructed in four chapters. The first explains the process of Money Creation and Expansion through the Fractional Reserve System. It explains how Debt and Bankruptcy are not mere by-products of our current system, but rather are underlying realities of our existence with periodic failures guaranteed. Chapter two exposes various levels of international corruption via the financial/corporate system, including the manipulation of public leaders to further the interests of corporate institutions.

Chapter 3 changes gears and depicts a possible solution to the growing social problems in the world today by the introduction of a new social concept known as a “Resource-Based Economy”. And in Chapter 4, a philosophical perspective is given in the hope to inspire change in the viewer and enable action to affect society for the better.

RELEASE:

Zeitgeist: Addendum was premiered on October 2nd, 2008 at the 5th Annual Artivist’s Film Festival in Hollywood, CA and given its highest award.

“Director Peter Joseph demonstrates the ability to take risky subject matter and turn it into a visually, emotionally, and intellectually compelling case for a greater point of view,” states Daicky Diaz. “Millions of people gravitated toward Peter’s first film. We are excited that this year’s Artivist Film Festival will provide a platform to once again, pique the curiosity of millions of viewers and continue the dialogue about topics concerning Americans and citizens worldwide.”

Since its release with a Download Distribution Model, it has been estimated to have been downloaded over 100 million times by 2011.

DIRECTOR:

The director, producer, writer, cinematographer, composer, editor and narrator of the work, Peter Joseph, was inadvertently brought into recognition within the documentary film community with his award winning, controversial, 2007 work “Zeitgeist: The Movie” which obtained over 100,000,000 views online during the first year of its publication.

Since that time, he continues to focus on media related expressions, including music composition, performance & film production, each with the focus on affecting society for the better. He has also lectured around the world on the topics of social sustainability and filmmaking and has been featured in the New York Times, Russia Today, TedX, CineFuturo and many other outlets. His film series have earned dozen of awards and have been screened in virtually every country and in over 40 languages.

For more about The Zeitgeist Film Series and its history: www.zeitgeistmovie.com